

Adam B. Davis, D.M.A.

Percussionist – Educator

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Education

University of North Texas	2014 – 2018
Doctor of Musical Arts, Percussion Performance	
Related Field: Wind Conducting	
Primary Percussion Instructors: Mark Ford, Christopher Deane, Robert Schietroma, Paul Rennick, Ed Soph, Ed Smith, José Aponte, Poovalur Sriji and Michael Drake	
Primary Conducting Instructors: Eugene Corporon and Dennis Fisher	
The University of Texas	2012 – 2014
Master of Music, Percussion Performance	
Primary Percussion Instructors: Thomas Burritt and Tony Edwards	
University of Northern Colorado	2008 – 2012
Bachelor of Music, Percussion Performance	
Primary Percussion Instructors: Gray Barrier and Jim White	
Additional Study:	
She-e Wu (Marimba), Leigh Howard Stevens (Marimba), Alan Abel (Orchestral Percussion), William Moersch (Marimba), Gary Burton (Jazz Vibes), Chris Deviney (Orchestral Percussion), Michael Spiro (Bata Drums), Don Liuzzi (Timpani), Colin McNutt (Marching Percussion), Marc Damoulakis (Orchestral Percussion), Giff Howarth (Marimba), Bruno Vinezof (Pandeiro)	

Professional Development

Texas Music Educators Association Conference	2013 – 2020
Percussive Arts Society International Convention	2012 – 2020
UNT Conductors Collegium	2017
The Midwest Clinic	2015
UT Conducting Seminar	2014
Leigh Howard Stevens Marimba Seminar	2013
Colorado Music Educators Association Conference	2005 – 2012
UNC Conducting Symposium	2009 – 2012
Alan Abel Percussion Seminar	2011
Colorado Day of Percussion	2010
George Parks Drum Major Academy	2008

Teaching Experience

Collegiate Level

Assistant Professor of Percussion - Sabbatical Replacement

Spring 2018

Ouachita Baptist University, Arkadelphia, AR

- Applied Lessons Instructor – MUAP 1712/2712/3712/4712
- Percussion Ensemble Director – MUAP 2130.5
- Steel Drum Ensembles Director - MUEN 1160.5
 - “Tiger Steel” and “Pan Jouvét”
- Weekly Studio Class Moderator
- Student Recital Mentor
- Guest Artist Host

Assistant Professor of Percussion & Jazz - Sabbatical Replacement

Fall 2017

Henderson State University, Arkadelphia, AR

- Applied Lessons Instructor - APM 1903/3903
- “Nu Fusion” Jazz Ensemble Director - MUS 1771/3771
- Music Appreciation Instructor - MUS 2033
- Faculty Committee Member

Adjunct Instructor of Percussion

2016 – 2017

North Central Texas College, Gainesville, TX

- Applied Lessons Instructor - MUAP 1278
- Equipment Manager
 - Oversee Instrument Purchases

Graduate Teaching Fellow

2014 – 2017

University of North Texas, Denton, TX

- UNT Percussion Group Director - MUCM 3617
 - Conduct UNT “Night of Percussion” Performances
- Percussion Methods Instructor of Record - MUAG 1117

- Private Lessons Instructor - MUAC 1521/3521
 - Music Education and Music Performance Majors
 - Administer End of Semester Juries/Barriers
- Percussion Office Assistant
 - Schedule Weekly Percussion Departmental Performances
- Equipment Maintenance Supervisor

Marching Percussion Assistant

2009 – 2012

University of Northern Colorado, Greeley, CO

- “Pride of the Rockies” Drumline Instructor
- Percussion Composer and Arranger
- Equipment Technician

Additional Professional Appointments

Percussion Staff - Memorial High School, Frisco, TX

2019 – Present

- Private Lesson Instructor
- Percussion Clinician
- Front Ensemble Instructor
- Audio Assistant

Percussion Staff - Frisco High School, Frisco, TX

2019 – Present

- Private Lesson Instructor
- Percussion Clinician

Percussion Staff - Coppell High School, Coppell, TX

2015 – Present

- Private Lesson Instructor
- Front Ensemble Consultant
- Battery Consultant

Percussion Staff - Allen High School, Allen, TX

2019 – Present

- Private Lesson Instructor

Percussion Staff - Hendrickson High School, Pflugerville, TX	2018 – 2019
<ul style="list-style-type: none"> • Private Lesson Instructor • Percussion Clinician • Front Ensemble Consultant • Equipment Technician 	
Front Ensemble Technician - LBJ High School, Austin, TX	2018
<ul style="list-style-type: none"> • Front Ensemble Instructor 	
Percussion Staff - McCallum High School, Austin, TX	2018 – 2019
<ul style="list-style-type: none"> • Private Lesson Instructor • Marching Band Consultant 	
Front Ensemble Consultant - Wylie East High School, Wylie, TX	2016 – 2017
<ul style="list-style-type: none"> • Front Ensemble Instructor 	
Percussion Staff - Hays High School, Hays, TX	2012 – 2014
<ul style="list-style-type: none"> • Private Lesson Instructor 	
Percussion Staff - Barton Middle School, Buda, TX	2013 – 2014
<ul style="list-style-type: none"> • Percussion Methods Instructor • Private Lesson Instructor 	
Percussion Director - Columbine High School, Littleton, CO	2012 – 2013
<ul style="list-style-type: none"> • Drumline and Front Ensemble Instructor • Percussion Composer and Arranger 	
Percussion Staff - Colorado All-State Band, Greeley, CO	2011 – 2012
<ul style="list-style-type: none"> • Percussion Section Coach 	

Percussion Staff - Colorado Honor Band Association, Denver, CO

2008 – 2012

- Summer Camp Instructor
- Percussion Section Coach
- Private Lesson Instructor

Clinics, Master Classes, and Coaching

Plano West High School 2021

Solo and Ensemble Contest Clinician - Plano, TX

Madisonville High School 2020

Rehearsal Coaching - Madisonville, TX

Shepton High School 2019

Clinic: *TMEA All-Region* - Plano, TX

Austin Samba Drum Camp 2019

Caixa Instructor - Austin, TX

Rocky Mountain Percussion Association Day of Percussion 2019

Clinics: *Mastering the Music: Practicing for Success*

Music Through Motion: 21st Century Approach to Marimba - Parker, CO

Hendrickson High School 2018

Clinic: *Mastering the Music: Practicing for Success* - Austin, TX

The University of Texas at Tyler Percussion Ensemble 2018

Rehearsal Coaching - Tyler, TX

Greater Dallas Youth Orchestra Percussion Section 2015

Rehearsal Coaching and All-State Audition Master Class - Denton, TX

Chatfield High School 2015

Rehearsal Coaching - Littleton, CO

Harbin Normal University School of Music 2015

Clinic: *A 21st Century Approach to Marimba* - Harbin, China

Pei Teh High School 2015

Clinic: *A 21st Century Approach to Marimba* - Taipei, Taiwan

Hualien High School 2015

Clinic: *A 21st Century Approach to Marimba* - Hualien, Taiwan

Shih Chien University School of Music 2015

Clinic: *A 21st Century Approach to Marimba* - Taipei, Taiwan

Keelung High School Clinic: <i>A 21st Century Approach to Marimba</i> - Keelung, Taiwan	2015
Taipei National University of the Arts Clinic: <i>A 21st Century Approach to Marimba</i> - Taipei, Taiwan	2015
Chinese Cultural University Clinic: <i>A 21st Century Approach to Marimba</i> - Taipei, Taiwan	2015
Fuxing Municipal High School Clinic: <i>A 21st Century Approach to Marimba</i> - Taipei, Taiwan	2015
Gilmer High School Master Class and Coaching - Gilmer, TX	2015
Dripping Springs High School Rehearsal Coaching - Dripping Springs, TX	2013
Bear Creek High School Rehearsal Coaching - Lakewood, CO	2012

Professional Experience

Professional Ensembles

Lagan Percussion Quartet - Member	2020 – Present
Lone Star Wind Orchestra - Extra Section Percussion	2018 – Present
Austin Samba - Section Leader & Instructor	2018 – 2019
Urban Achievers Brass Band - Auxiliary Percussionist	2018 – 2019
Round Rock Symphony - Extra Section Percussion	2013 – 2017
Fort Collins Symphony - Extra Section Percussion	2011 – 2012
Greeley Philharmonic Orchestra - Extra Section Percussion	2010 – 2012
Colorado Wind Ensemble - Extra Section Percussion	2008 – 2012

Performance Highlights

Lagan Percussion Quartet Guest Artists, Performed Alejandro Viñao's <i>Stress and Flow</i> Flower Mound, TX	2020
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Classical Music Institute Chamber Orchestra	2019
Soloist on Andrzej Panufnik's <i>Concertino for Timpani, Percussion, and Strings</i> San Antonio, TX	
Henderson State University NuFusion Ensemble	2018
Guest Artist Arkadelphia, AR	
The University of Texas at Tyler Percussion Ensemble	2018
Guest Artist in Residence Tyler, TX	
African Cultural Festival	2017
World Premiere of Percussion Trio <i>The 4th Pentatope</i> by Adam Davis Denton, TX	
PASIC Showcase Concert	2016
UNT Percussion Ensemble, International Percussion Ensemble Competition Winner Indianapolis, IN	
Midwest Band and Orchestra Conference	2015
UNT Wind Symphony Showcase Concert Chicago, IL	
UNT Percussion Ensemble	2015
Soloist performing <i>The Surface of Life</i> by Mark Ford Denton, TX	
Opole Philharmonic Orchestra	2014
Soloist with the Orchestra, Performing <i>Stubernic Fantasy</i> with Mark Ford and Paul Rennick Opole, Poland	
PASIC Focus Day	2014
Performed <i>Liaisons</i> by Roman Haubenstock-Ramati Indianapolis, IN	
PASIC Leigh Howard Stevens Master Class	2014
Selected Participant Indianapolis, IN	
UT Wind Ensemble World Tour	2014
Principal Timpanist Hawaii, Japan, Taiwan, China, Great Britain	
Texas Music Educators Association Conference	2014
UT Wind Ensemble Showcase Performance San Antonio, TX	

Round Top Percussion Festival UT Percussion Group Performance Round Top, TX	2013
Fast Forward Austin Festival UT Percussion Group Performance of Steve Reich's <i>Music for 18 Musicians</i> Austin, TX	2013
PASIC Board of Director's Meeting Solo Marimba Performance Austin, TX	2012
PASIC Showcase Concert UT Percussion Group, International Percussion Ensemble Competition Winner Austin, TX	2012
Colorado Music Educators Association Conference UNC Wind Ensemble New Music Session Colorado Springs, CO	2012
Western Colorado Percussion Festival Featured Artist - Grand Junction, CO	2007
Artistic Collaboration	
Pink Martini – Musical Group Performed Batucada as member of Austin Samba Bateria Austin, TX	2019
Chin Cheng Lin – Marimbist and Composer Performed Lin's <i>Flying V</i> with the Composer as Soloist Denton, TX	2017
John Tafoya – Professor of Percussion, Indiana University Performed <i>Summons</i> with Tafoya as Soloist Denton, TX	2017
Andy Narell – Steel Pan Composer and Virtuoso Performed with Narell at the Perot Museum of Nature and Science Dallas, TX	2016
Michael Daugherty – Professor of Composition, University of Michigan Performed for Daugherty's composition clinic at the Midwest Convention Chicago, IL	2015
Casey Cangelosi – Professor of Percussion, James Madison University Performed with Cangelosi on <i>White Knuckle Stroll</i> Denton, TX	2015

Barry Green – Retired Bassist with the Cincinnati Symphony Performed <i>Anna's Gift</i> with Mr. Green as Soloist Denton, TX	2015
Robert Chappell – Professor of Percussion, Northern Illinois University Performed with Chappell on his piece <i>Vadya Kecceri</i> Denton, TX	2014
Frank Ticheli – Professor of Composition, University of Southern California Performed <i>Angels in the Architecture</i> with Ticheli Conducting Austin, TX	2013
Michael Burritt – Professor of Percussion, Eastman School of Music Performed <i>Into the Air</i> with Burritt at the 34 th Annual Leigh Howard Stevens Seminar Asbury Park, NJ	2013
John Mackey – Composer Workshop performance of Mackey's <i>Wine, Dark Sea</i> Austin, TX	2013
Performed Mackey's <i>Mass</i> at the UNC Conducting Symposium Greeley, CO	2012
Kyle Gann – Professor of Composition, Bard College Performed Gann's <i>Snake Dance no. 3</i> at the Open Space New Music Festival Greeley, CO	2012
Jean-Claude Risset – Composer Performed Risset's <i>Dialogues</i> at the Open Space New Music Festival Greeley, CO	2011

Awards and Honors

UNT Honors Award Outstanding Graduate Student in Percussion	2017
Modern Snare Drum Competition Semifinalist - Cleveland, OH	2016
Drum Fest International Marimba Competition Third Place - Opole, Poland	2014
Great Plains International Marimba Competition Semifinalist - Oklahoma City, OK	2013
UNC Southard Solo and Chamber Music Competition Winner - Cage's 3 rd <i>Construction</i> - Greeley, CO	2011
UNC Concerto Competition Finalist - Séjourné <i>Concerto for Marimba and String Orchestra</i> - Greeley, CO	2010

Denver Concert Band Concerto Competition 2008
Finalist - Rosauro *Concerto no. 1 for Marimba* - Denver, CO

Commissions and Premieres

Nick Werth – *Originating Within* 2020
Commission Member

Elliot Cole – *a ray of living light...* 2017
Commission Member

Dan Smith – *Tocatta and Nocturne for Vibraphone and Electronics* 2017
Commission Member

Dave Hall – *Entropy Variations* 2016
Commissioned by the UNT Percussion Ensemble
World Premiere by UNT Percussion Ensemble: PASIC

Corey Robinson – *Twisted Metal* 2016
Commissioned by the UNT Percussion Ensemble
World Premiere by the UNT Percussion Ensemble: PASIC

Alejandro Viñao – *Relative Riffs* for Percussion Trio 2015
North Texas Premiere by Adam Davis

Ivan Trevino – *Electric Thoughts* for Solo Marimba and Electronics 2014
Commissioned by Adam Davis and Chris Lizak
Asian Premiere by Adam Davis: Harbin Concert Hall, Harbin, China

Mason Voskamp – *Invention no. 1* for Solo Marimba 2014
Commissioned by Adam Davis

John Mackey – *Wine, Dark Sea Symphony* for Band 2014
Commissioned by the UT Wind Ensemble
World Premiere by UT Wind Ensemble: TMEA

Alejandro Viñao – *Water* for percussion and piano 2014
Commissioned by a Consortium including the UT Percussion Group

Jonathan Kolm – *Lights of the Forest* for Percussion Ensemble 2012
Commissioned by the UT Percussion Group
World Premiere by UT Percussion Group: PASIC

Michael Burritt – *Dex* for Percussion Quartet 2012
Commissioned by the UT Percussion Group
World Premiere by UT Percussion Group: PASIC

Sarinda Sopongpong – *Lai Sai On* for Solo Marimba **2012**
Commissioned by Adam Davis
World Premiere by Adam Davis: Foundation Hall, UNC

Paul Elwood – *Clean Cut* for Percussion Ensemble and Solo Cello **2011**
Commissioned by the UNC Percussion Ensemble
World Premiere by UNC Percussion Ensemble: Foundation Hall, UNC

Published Writings

Dissertation - *The Art of Marimba Articulation: A Guide for Composers, Conductors, and Percussionists on the Expressive Capabilities of the Marimba*. University of North Texas, 2018.

Published Recordings

Composer's Collection: John Mackey – UNT Wind Symphony, GIA Wind Works **2016**

Inventions – UNT Wind Symphony, GIA Wind Works **2016**

Discoveries – UNT Wind Symphony, GIA Wind Works **2016**

Wine Dark Sea – UT Wind Ensemble, Reference Recordings **2016**

Composer's Collection – UNT Wind Symphony, GIA Wind Works **2015**

Portals – UNT Wind Symphony, GIA Wind Works **2015**

Pathways – UNT Wind Symphony, GIA Wind Works **2015**

University Bands – UNC Wind Ensemble, Soundset Recordings **2010**

Professional Affiliations

Percussive Arts Society **2009 – Present**

- Committee Service:
 - University Committee Member
 - Keyboard Committee Liaison

Texas Music Educators Association **2013 – Present**

Pi Kappa Lambda **2011 – Present**

Artist Endorsements

Innovative Percussion **2016 – Present**

References

Mark Ford

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